

## English Overview 2024- 25 (Revised)

At St. Joseph's we teach 4 main types of writing across the school: Writing to entertain; to inform; to persuade and writing to discuss.

Year Group	Writing to Entertain	Writing to Inform	Writing to Persuade	Writing to Discuss
<b>Years 1 &amp; 2</b>	Narrative Description Poetry Fictional recount	Personal recount Letter Instruction Report		
<b>Years 3 &amp; 4</b>	Narrative Description Poetry	Explanation Recount Biography Newspaper Report	Advert Letter Poster	
<b>Years 5 &amp; 6</b>	Narrative Description Poetry	Report Biography Newspaper Essay	Advertising Speech Campaign	Argument Newspaper Review

## Teaching Schedule

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Autumn 1</b>	Pre-Writing skills  Letter formation  RWI Phonics  Writing initial sounds  Writing CVC words	<b>Basic Skills – Grammar and punctuation linked to labels, lists captions and simple sentences</b> <b>Key texts:</b> Not a stick by Antoinette Portis/ Stanley's Stick by John Hegley	<b>Basic Skills – Grammar and punctuation</b> <b>Key Text:</b> The Barnabus Project by The Fan Brothers	<b>Basic Skills – Grammar and punctuation</b> <b>Key Text:</b> Stone Age Boy by Satoshi Kitamura	<b>Fiction:</b> Traditional Tales and Fables <b>Key text:</b> Aesop's' Fables  <b>Non-Fiction Newspaper Reports:</b> <b>Key Text:</b> Pigeon Impossible	<b>Fiction: Classic Fiction:</b> Stories by Rudyard Kipling <b>Key text:</b> The Jungle Book / Just So stories	<b>Non-Fiction:</b> Blogs and reports <b>Key texts:</b> Suitable examples sourced online.  <b>Non-Fiction:</b> <b>Biographies and Autobiographies</b> <b>Key Text:</b> Anne Frank's Diary

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Writing simple captions using known sounds  Learning and performing poems	<b>Poetry: shape poetry/ calligrams</b> <b>Key Texts:</b> 'The Little Yellow Leaf' Apes to Zebras by Liz Brownlee Sue Hardy - Dawson & Roger Stevens					
Autumn 2		<b>Non-Fiction: Recount</b> Personal recount linked to visit to the Black Country Museum  <b>PVPG Application Unit</b> Sentence level skills <b>Key Texts:</b> Traction man is Here by Mimi Grey  <b>Fiction: Description</b> <b>Key Text:</b> The Lonely Christmas Tree by Chris Naylor – Ballesteros	<b>Writing for a purpose -</b> Remembrance assembly <b>Key Text:</b> In Flanders Field by John McCrae  <b>Non-fiction: Non-chronological reports (animals in war)</b> <b>Key Text:</b> Finding Winnie by Lindsay Mattick and Stubby by Michael Fireman	<b>Non-Fiction: Explanation Texts</b> <b>Key Texts:</b> Magnificent Machines by Pie Corbett and Until I Met Dudley by Roger McGough  <b>Fiction: Setting description</b> <b>Key Text:</b> Coming Home by Michael Morpurgo	<b>Classic Fiction:</b> Various outcomes <b>Key Text: The Lion the Witch and The Wardrobe</b>	<b>Poetry: Blackout poetry</b> <b>Key Texts:</b> Remembrance theme.  <b>Poetry: From the same author</b> <b>Key Text:</b> How Werewolf Club Rules by Joseph Coelho Link to local history: Frank Foley	<b>Mixed genre based on classic fiction: A story by Charles Dickens</b> <b>Fiction:</b> Exploring development of a character <b>Non-Fiction: Persuasive Text</b> <b>Key Text:</b> A Christmas Carol
Spring 1	Letter formation  RWI Phonics	<b>Poetry: Riddles</b> <b>Key Texts:</b> Jacob O'Reilly wants a pet / That Pesky	<b>Fiction: Tales with a Twist:</b> Alternative version of a Fairy Tale	<b>Fiction: Tales from other cultures:</b> Sentence stacking unit	<b>Non-Fiction: Non chronological reports</b>	<b>Poetry: Haikus</b> <b>Key Text:</b> Eggplants & Teardrops: A Haiku Collection	<b>Fiction: Shakespeare</b> Introduction to Shakespearean text and

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p>Writing captions and sentences</p> <p>Using full stops</p> <p>Learning and performing poems</p>	<p>Rat by Lauren Child</p> <p><b>Fiction: Description</b> Using adjectives to describe a main character and a setting. <b>Key Text:</b> Leaf</p>	<p><b>Key Text:</b> Cinderella by Max Eilenberg</p> <p><b>List poetry:</b> Using figurative language (similes) <b>Key Text:</b> Monster Poems by Joshua Siegel She's .. by James Carter</p>	<p><b>Key Text:</b> The Crow's Tale by Naomi Howarth</p>	<p><b>Key Text:</b> How to Train your Dragon by Cressida Cowell</p>	<p>by Aaron Barry</p> <p><b>Non-Fiction:</b> Instructions and explanations. <b>Text Focus:</b> 50 Wacky Inventions Throughout History: Weird inventions that seem too crazy to be real! By Joe Rhatigan</p>	<p>language; writing a play script <b>Key Text:</b> Romeo and Juliet.</p>
Spring 2		<p><b>Fiction: Recounts</b> <b>Key Text:</b> Emma Jane's Aeroplane</p> <p><b>Non-Fiction: Information Text</b> Fact File <b>Key Texts</b> Amelia Earhart</p>	<p><b>Recounts: Fictional and personal recounts</b> <b>Key Texts:</b> Sampson's Titanic Journey by Lauren Graham Personal experience linked to class trip</p> <p><b>Fiction: Character and setting descriptions.</b> <b>Key Text:</b> Paddington Bear by Michael Bond</p>	<p><b>Non-Fiction: Biography and non-chronological reports</b> linked to Henri Matisse <b>Key Texts:</b> Matisse's Garden by Samantha Friedman and Mick Manning</p> <p><b>Fiction:</b> Character and setting description and short narrative. <b>Key Text:</b> The Iron Man</p>	<p><b>Fiction: Recounts</b> <b>Key Text:</b> Little Mouse's Book of Fears by Emily Gravett</p> <p><b>Poetry: Cinquains</b></p>	<p><b>Mixed genre unit</b> <b>Key Text:</b> Harry Potter</p> <p><b>Fiction:</b> Descriptive writing including from p.o.v of a character.</p> <p><b>Non-Fiction:</b> research, non-chronological reports,</p> <p><b>Non-Fiction:</b> persuasive texts</p>	<p><b>Fiction:</b> Character study Descriptive writing Alternative ending <b>Key Text:</b> The Highway Man by Alfred Noyes</p> <p>Preparation for statutory assessment tests</p>

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Summer 1 (4 weeks)	Letter formation  RWI phonics  Writing simple sentences using a range of openers – The/ My/ I/ He/ She/ It  Demarcating sentences with a capital letter and full stop.  Writing for a purpose  Learning and performing poems	<b>Fiction: Narrative using Traditional Tales</b> Sequencing (descriptive) sentences to form a short narrative/ character and setting descriptions. <b>Key Text:</b> Little Red Riding Hood	<b>Fiction: Books by the same author</b> <b>Key Texts:</b> Various texts by Anthony Browne with the focus being Gorilla	<b>Non-Fiction: Persuasive text</b> Persuasive letter. <b>Key Text:</b> The Iron Man  <b>Poetry: Kennings</b> <b>Key Text:</b> Beware! By James Carter	<b>Fiction: Stories on a theme</b> <b>Key Text:</b> African Tales by R. Griffin and G. Mhlophe  <b>Poetry: Performance Poetry</b> Performing and writing nonsense poems <b>Key Text:</b> Jabberwocky by Lewis Carroll	<b>Non-Fiction: Argument and Debate</b> <b>Key Text:</b> Talking History by Joan Lennon	<b>Mixed genre unit (1)</b> <b>Key Text:</b> The Arrival by Shaun Tan Writing across a range of genres, revising and applying key grammar and punctuation. <b>Fiction:</b> descriptive writing, diary writing, personification, narrative <b>Fiction:</b> Exploring characters and settings  <b>Non-Fiction:</b> personal recount linked to experience
Summer 2		<b>Non-fiction: instructions and reports:</b> <b>Key Text:</b> The Lighthouse Keeper's Lunch by David Armitage.	<b>Fiction: Letters</b> <b>Key Texts:</b> Dear Teacher by Amy Child and J.P.N. McHennessy by John Burningham  <b>Non-fiction: Instructions</b> <b>Key Text:</b> How to bake a Book by Ella Burfoot	<b>Fiction (Fiction): Suspense Stories</b> Transition unit for Year4; writing a sequel <b>Key Text:</b> The Legend of Sally Jones by Jakob Wegelius  <b>Poetry: Free Verse</b> <b>Key Texts:</b> Various	<b>Non-Fiction- information leaflet</b>  <b>Key Text:</b> Baker by the Sea by Paula White  <b>Non-Fiction: Persuasive Text:</b> writing based on stories that raise Issues <b>Key Text:</b> The Great Kapok	<b>Fiction:</b> Faraway fiction <b>Key Text:</b> Cloud Tea Monkeys	<b>Mixed genre unit (2)</b> <b>Key Text:</b> The Arrival by Shaun Tan Writing across a range of genres, revising and applying key grammar and punctuation. <b>Fiction:</b> descriptive writing, diary writing,

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			Poetry: Diamante poems (cross curricular link)		Tree by Lynne Cherry		<p>personification, narrative</p> <p><b>Fiction:</b> Exploring characters and settings</p> <p><b>Performance Poetry</b> Exploring, performing and writing poetry</p> <p><b>Key Text:</b> The River by Valerie Bloom and The Listeners by Walter De La Mare</p> <p><b>Poetry:</b> contrasting Formats- strict verse and Q&amp;A poems Creating and comparing different styles of poems</p> <p><b>Key Texts:</b> Examples can be found at CLPE</p>

**Key:**

Fiction: story; description and fictional recounts	Poetry	Non-Fiction: personal recount, letter, instructions, reports, fact files biography,	Persuade: advert, letter, poster, speech or campaign	Writing to discuss: argument; or review.
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		newspaper report or explanation		
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